

THE Gateway

University of Nebraska at Omaha

**Mavs off
the hook.
See page six.**

Search continues for new director

By KEVIN COLE

Saying it is an "unusual expectation" to find qualified candidates for the position of Director of University Relations on the first try, UNO Chancellor Del Weber has directed a committee to search nationwide for a permanent director.

Until recently, an eight-member search committee made up of UNO administrators, faculty, personnel and one business community member has conducted the search on a regional basis. "I think that it is an unusual expectation for the committee to come up with enough qualified candidates to make a decision, and obviously I don't think we did," Weber said.

According to committee member and UNO Director of Admissions Duncan Sargent, the search which has focused on the five-state Midwest region will expand to include all 50 states and the District of Columbia. He said the University would advertise in the "Chronicle of Higher Education" and through the Council for the Advancement and Support of Education (CASE).

Weber now hopes the search for a new university relations director can be concluded by the fall semester. The position has been vacant since Jan. 31, 1984, when Herb Price resigned. In the interim, the position has been filled first by Don Petersen, director of university television and currently by Mary Williamson, executive assistant to the chancellor.

According to Weber, Peterson was unable to continue as interim director due to the demands of his own department. "He felt he needed to get back to TV and radio, and he asked to go back to it full-time," Weber said.

Peterson occupied the university relations office from Dec. 1, 1983 until July 1, 1984. "It looked like maybe this would stretch into October, and I wouldn't have time for this job and university television," Peterson said.

Williamson was a natural selection because of her background in communications, Weber said. "Mary has a long background in advertising and she is familiar with all kinds of media," Weber said. "She is also a good administrator, creative and a person I have a high regard for."

Williamson may find the director position a tough, time-consuming job, according to Peterson. "It is a very demanding position," he said. "It's your job to know what's going on in the University and be able to inform the press or the public when



All together now . . . 6 and 7 year-olds dance in paper-doll like precision to a folk dance taught by UNO student John Noran. The program, run by Dr. Vera Lundahl, is part of a class in teaching rhythmic activity to elementary school children.

they inquire. You have to do a lot of research to keep up," he said.

Williamson is on vacation and could not be reached for comment.

According to Sargent, the committee looks for an applicant with a strong background in higher education, comprehensive media and communications skills, and a belief in the University and its philosophy of service to its students and the community.

In general, previous candidates for the job "didn't have a broad enough background in higher education," Sargent said.

Joe McCartney, general director of public relations and advertising for the Union Pacific Railroad System, is the com-

munity member on the search committee. He said his role is to look at the practical aspects of the job. "I look for their (applicant's) professionalism and how well they know their business," he said.

McCartney, who taught journalism and public relations at UNO, said although the search is now nationwide, it doesn't necessarily mean applicants would be unfamiliar with Omaha or UNO. "There are a lot of people who don't live in Nebraska, but they're familiar with the state and the University," he said.

According to McCartney, UNO's reputation locally is also in good standing. "I'm pleased to work with Del Weber," he said. "He's well aware of his relations within the community, and he really works to keep the relations in good standing."

Birch tree's death prompts changes

Last summer, Jim Veiga, UNO director of custodial and grounds services, watched a birch tree die outside his office in the plant management building (Annex 19), and he couldn't have been happier.

The stately old birch, surrounded by a small plot of grass, had stood stubbornly in the path of a university plan to resurface the access road between parking lots W and X. Veiga said the removal of the tree and the resurfacing of the road was needed to eliminate some pedestrian safety problems.

Because the tree divided the road in half, the south lane of traffic ran perilously close to plant management, and there was danger of University employees being hit by vehicles when leaving through the building's north doors, Veiga said. "We didn't have any collisions, but there were a lot of near misses," he said.

Students walking to and from Lot W parking were also endangered due to the narrowness of the footpath along the road, Veiga said.

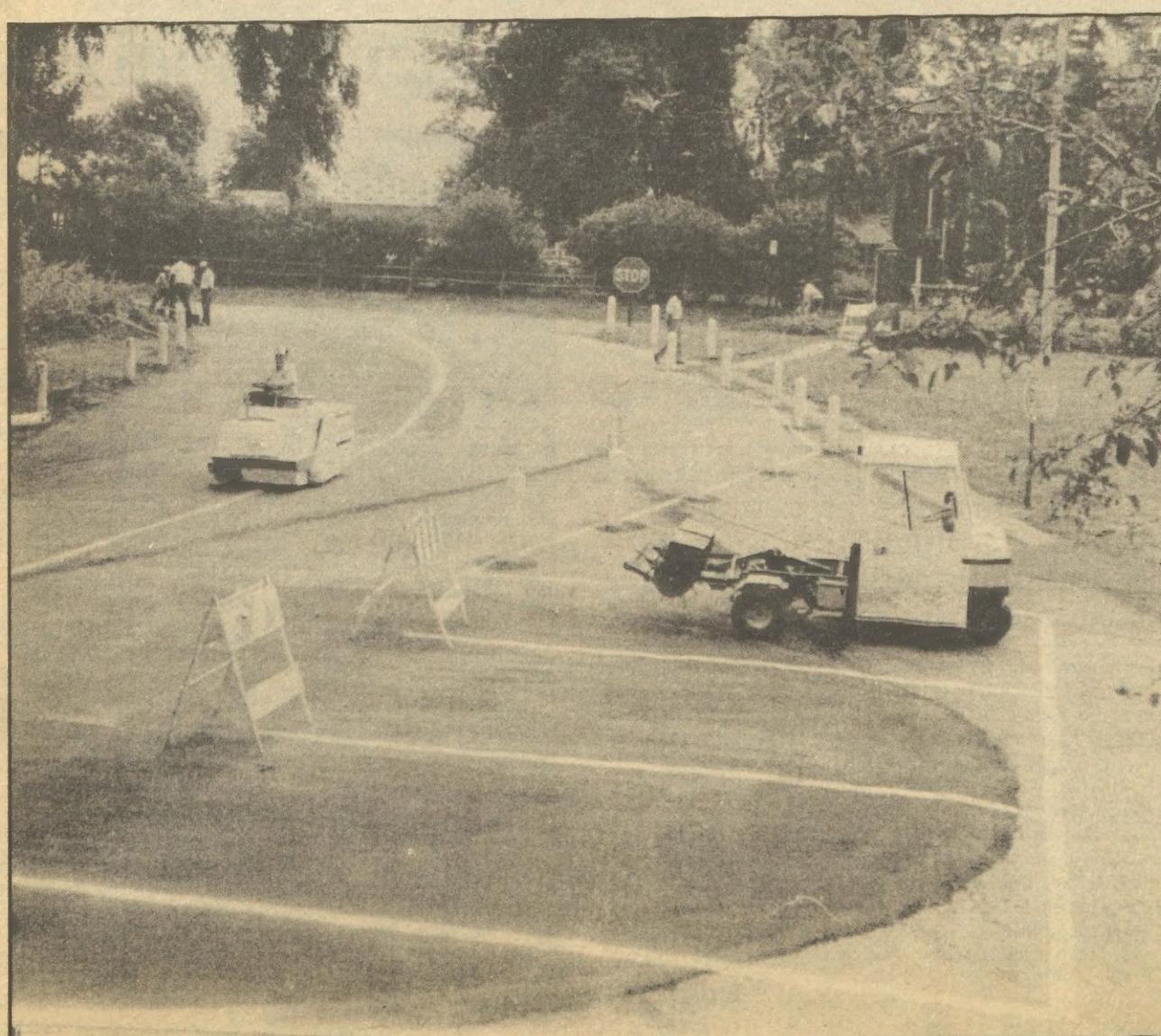
Veiga, whose job includes supervising the maintenance of trees and plants on campus, said it was inevitable that the birch would die soon. "Birch trees can't handle direct sunlight," he said. "All the other trees that had stood near it had been removed some time ago, and then it was only a matter of time."

UNO plans had to wait for the birch to die because of a Nebraska law which prohibits the destruction of trees on state property. The law is known as the "Governor's Tree Management Policy," Veiga said.

Plans for the widening of the road and its resurfacing began last summer as an "inhouse project." The plans were drawn up, and most of the work was completed by university employees, he said.

According to Veiga, the project took exactly one week and was budgeted for less than \$1,500. He said it wouldn't be known if the operation was within its budget until all the requisition costs had been tabulated.

"The end result is going to be a safer area for the pedestrians," Veiga said. "Everything went really well. I have some good guys working, and everything fell right into place."



In the middle of the road . . . UNO employee George Thomsen pilots a street sweeper down the newly widened and resurfaced access road next to Annex 19. The two barricades at center mark the spot where the birch tree once stood. The project, which was completed Tuesday, was aimed at improving pedestrian safety.

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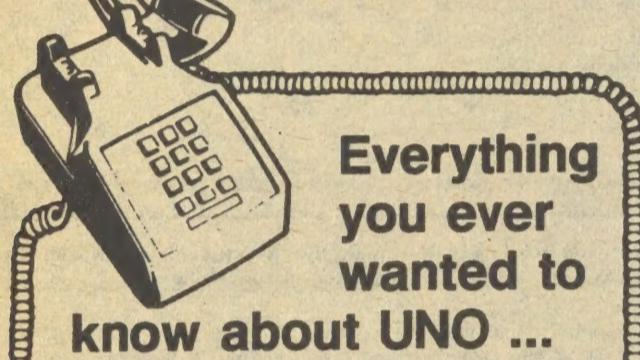
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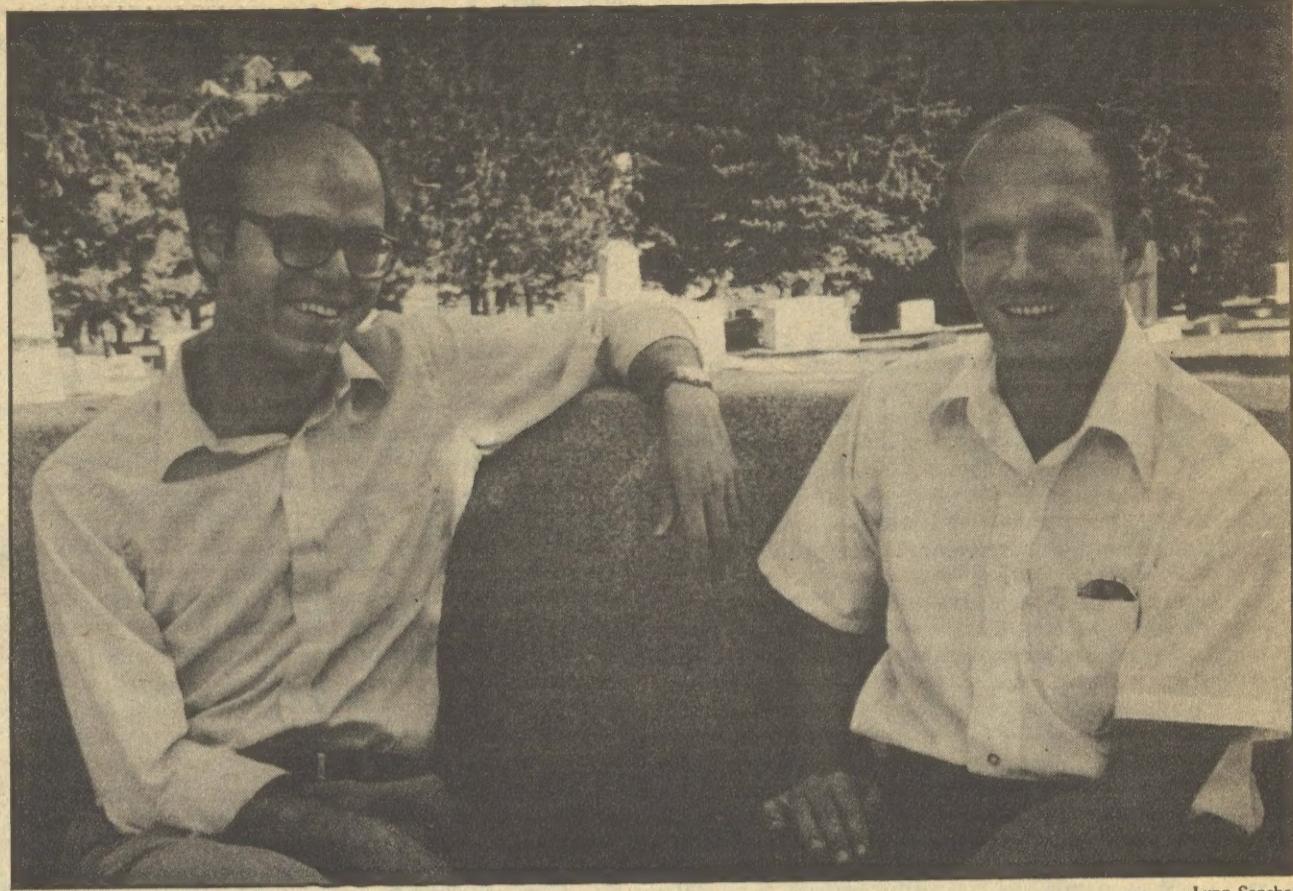
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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.



Lynn Sanchez

Right at home . . . David Dechant (right) and John Hicks, the co-authors of "The Unlikely Undertaking," pose at a local cemetery.

Playwrights inspired by 'odd things'

By DINA KALUZA

What do you get when you combine a funeral home, an over-anxious owner and a state-of-the-art crematorium? The answer: "The Unlikely Undertaking," a published play written by two UNO students.

Graduate student John Hicks, an instructional assistant in the English department, and David Dechant, who has a master's in theater from UNO, wrote the play. It recently was published by the Dramatic Publishing Company in Chicago, the second largest theatrical publishing house in the nation.

"The Unlikely Undertaking" takes place in a present-day funeral home. When the owner tries to impress an official visitor, he accidentally cremates the wrong customer, a Roman Catholic cardinal. The play's action stems from the staff's efforts to conceal the blunder.

"We were discussing odd things," Dechant said. "Like wouldn't it be funny to accidentally cremate a bishop?" The bishop became the cardinal in the play.

"We sent a script to Dramatic Publishing, and they saw merit in the play," Hicks said. The play went through several rewrites and the name was changed.

"The publishing company prints up the catalogs of plays they have purchased rights to," Hicks said. "The catalogs are sent to 40,000 theaters nationwide." If the rights are sold, Hicks and Dechant will realize a profit on the play through royalties.

"A lot of properties are bought on option," Dechant said. "People are constantly looking for new ideas. Someone in another medium might see it and get excited."

Both would like to see the play produced locally.

"It needs a premium stage," Hicks said. "We plan to approach Omaha Community Playhouse." Hicks said he and Dechant have experienced "frustrating neglect" in getting their play produced. They were luckier three years ago, however.

The two had a one-act play produced at Creighton called "The Bill Montague Show." It was a satirical look at "The Phil Donahue Show."

"It was a trans-species thing about a man who became a dog," Dechant said.

"His life had been a phony," Hicks added.

"He needed lots of therapy, but he finally came out of the kennel," Dechant said. Hicks said he and Dechant are currently writing a melodramatic play "orbiting around evangelists."

Business aided by student's analysis

A part-time faculty member at UNO has won third prize in a national business competition for his analysis of a small business in Beatrice, Neb. Bruce Remington was honored for his in-depth analysis of a feed and supply company.

"UNO people have always done well in the competition each year," he said. He added that UNO competes against business schools such as Harvard and Stanford for the annual award.

Remington completed the analysis in lieu of writing a master's thesis for his Masters of Business Administration (MBA).

"The last course you take instead of a thesis concerns taking all the material you have learned and then spending time with real businesses," said Remington, who is manager of transportation services at Union Pacific Railroad.

"The last course you take instead of a thesis concerns taking all the material you have learned and then spending time with real businesses. — Remington

He said each year a rural community is selected for study and analysis by students in the MBA program. Each student is assigned a separate business by David Ambrose, chairperson of the UNO marketing department. Ambrose makes an initial guess about the problems facing the businesses.

"I have to give a lot of credit to Dave for my winning," Remington said.

He said each student devotes three weeks to researching the analysis of the assigned business. "I went to the UNO and public libraries and the Lincoln Agricultural school to research," Remington said.

He added that he spent two weeks in Beatrice. "You look at everything involved with the business, not just your specialty," he said.

Remington said he did a market survey, compared prices with other companies, studied the production, layout and inventory system and also did a financial analysis.

After studying all aspects of the business, Remington said several solutions were tried out on a computerized system, and then the most probable solution was suggested.

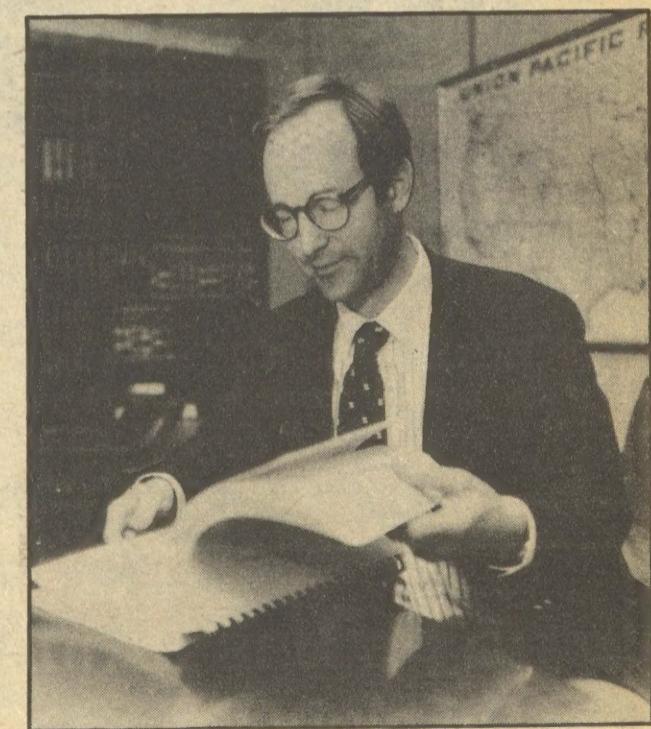


photo courtesy of Union Pacific Railroad

In the black . . . Dave Remington's recommendations helped a business go from losing \$50,000 a year to making \$35,000 a year.

Remington said he wrote his 354-page analysis in five weeks. The first half of the paper outlines what is wrong with the business, and the second half offers suggestions for improving the business.

Remington said he has stayed in touch with the owner of the business he analyzed. They followed his recommendations and went from losing \$50,000 a year to making \$35,000 a year.

Remington said most of the students involved in the program are older. "Most have real-world experience," he said. "Borrowing from their own experiences helps," he added.

Top-notch acting saves 'Pope of Greenwich Village'

In a summer filled with blockbuster adventure and action movies, it seems fitting that a movie such as "The Pope of Greenwich Village" should suddenly appear and snake its way through the mess.

This is a movie that relies on, and is ultimately saved by, sheer acting splendor. There are no special effects, no hair-raising chases or side-splitting humor.

What then, is the attraction? Mainly, the performances of Mickey Rourke and Eric Roberts, as Charlie and Paulie. They portray distant cousins linked by a shaky fraternal bond and an unmovable neighborhood "family" devotion traceable to their adolescent upbringing in New York's Little Italy.

"The Pope of Greenwich Village" is, more than anything, a movie about dreamers. Charlie is a flashily dressed maitre d' who dreams of owning his own restaurant. Paulie is a cocky ball-of-nerves waiter who schemes and scams in a constant go-for-broke quest for the big score.

The interaction between these two characters saves the movie.

Rourke, whose performances as Boogie in "Diner" and as the infamous Motorcycle Boy in Francis Coppola's "Rumble Fish" made him one of the screen's hottest actors, once again brings a controlled, suave aura to his character. Tough, smart and streetwise as Charlie, Rourke continues to expand as an actor, while retaining his elusive unknown-star quality.

Roberts, as Paulie, repeats in many ways his character in last year's "Star 80." The schem-



Through thick and thin . . . Paulie (Eric Roberts) and Charlie (Mickey Rourke) share a lifelong bond of loyalty and friendship despite trouble.

ing, dreaming playboy with a self-image bigger than life and a plan to attain his dreams tucked up his sleeve. Some of the rough edges of his "Star 80" character have been replaced here with a sort of naive stupidity that leaves you feeling sorry for him. It is his half-baked ideas, although well-meaning, that lead the duo into

trouble.

And their troubles are great. They lose their jobs at the restaurant. The bills pile up on Charlie, and his girlfriend, Diane, played amicably by Daryl Hanna, announces she is pregnant. Charlie, Paulie and Barney (Kenneth McMillan) crack a safe which belongs to the mob. A cop

is killed in the process. Bedbug Eddie (Burt Young), the mob boss, finds out. Their troubles multiply because of Paulie.

But Charlie refuses to let his friend go, and their friendship seems about as ambiguous as the ending of the movie.

Yet whatever flaws the plot contains, the performances of the cast overshadow them. Besides Rourke and Roberts, the movie contains a handful of top-notch presentations.

McMillan is sensitive and caring as Barney, a crusty old safecracker who needs "one more big score" to help out his wife and retarded daughter. Jack Kehoe gives a lifelike portrayal as Bunk, a New York City policeman on the take for the last time in order to move himself and his mother to Arizona and the good life.

And Geraldine Page, on the screen for less than 10 minutes as Bunk's mother, demonstrates the versatility that has earned her six Academy Award nominations. Her scenes as the whiskey-sipping, chain-smoking mother of the slain policeman are show stoppers.

"The Pope of Greenwich Village" probably won't raze in the crowds or the money of the summer blockbusters. And you probably won't see any "Pope of Greenwich Village" glasses on sale at your local fast-food restaurant. Also, the ending might leave some viewers wanting a little bit more.

But for those who enjoy a movie for acting rather than action, it is just fine. "The Pope of Greenwich Village" is currently showing at the Q Cinema 6.

—KENNY WILLIAMS

News Briefs

Two UNO faculty members are the first recipients of a new award which recognizes service to the UNO College of Continuing Studies.

Jean Bressler and Helen Howell, associate professor and professor of teacher education respectively, received the first CCS Faculty Service Award at a reception held on the UNO campus. The award cited their "outstanding service to CCS and commitment to the principles of life-long learning."

For the last five years, Bressler and Howell have been program directors of the UNO Summer Program for Gifted Youth, which is co-sponsored by CCS and the UNO College for Education. According to Richard Lombardo, summer program administrator, the CCS Faculty Service Award recognizes their key role in the summer program's success.

Bressler and Howell have been responsible for the content of the four-week program which offers classes in math, science, computers, language arts and physical education to gifted children from pre-kindergarten through the ninth grade. About 480

students participated this year, most from Omaha-area school districts.

Lombardo said the award will be presented annually to honor outstanding service or teaching in CCS programs.

College cash

The American Association of State Colleges and Universities (AASCU), in cooperation with the accounting firm of Coopers & Lybrand, this week published a 40-page booklet that outlines a number of financial planning techniques, including the use of tax shelters, that can help middle-income parents provide for their children's college educations.

Allan W. Ostar, president of AASCU, says the booklet, "Early Planning for College Costs: A Guide for Parents," is designed to "help meet the needs of parents who fear they might not be able to afford to send their children to college."

Ostar notes that for most middle-income parents, the cost of college educations for their children is rapidly becoming an overwhelming financial burden. "While tuition and fees are increas-

ing, student financial assistance programs are being drastically reduced, especially for children of middle-income parents," Ostar says. "In addition, borrowing money through student loan programs often means that college graduates must begin their careers saddled with thousands of dollars in debts," he adds.

To try to help families prepare to meet future college expenses, AASCU asked Coopers & Lybrand to prepare the guide, which addresses the question of how middle-income parents can, while their children are still relatively young, use creative tax strategies to add money to college funds for their children.

UNO Chancellor Del Weber, a director of AASCU, endorses the book for its value to parents and students. "This guidebook unravels the mystery associated with today's financial aid picture. Anyone with pre-college age children should obtain a copy for their use in planning future college costs."

Copies of "Early Planning for College Costs: A Guide for Parents" can be purchased for \$2.00 each from Early Planning for College Costs, P.O. Box 467, Rockville, MD 20850.

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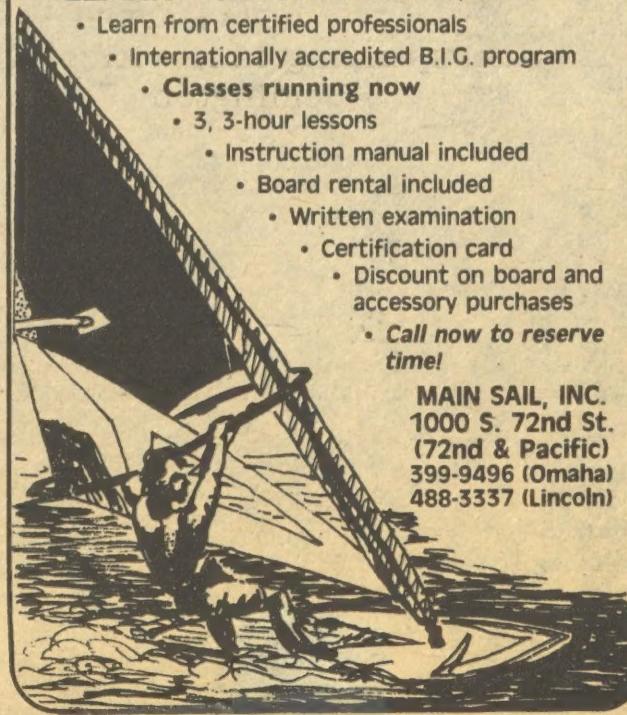


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Comment

Time to choose

What a classic waste of time. Here it is, almost time for the Democratic National Convention, and Walter Mondale has yet to choose his running mate. His attempt, so glaringly blatant, to draw attention to himself and his campaign by keeping us all in suspense is ridiculous. Does he really think he, or any of the other candidates, could defeat Ronald Reagan for the presidency? I hardly think so.

But it is a funny game we play in the United States. Campaigns, conventions, running mates. And Mondale, in a very poor campaign move, thinks that parading blacks, Hispanics and women through his running mate revolving door is a show of genuine total party consideration.

Far from it. He takes the American public too lightly. Anyone can see through his public relations move, and if anything, he's losing more votes than he might have ever gained.

But as the convention grows nearer, Mondale's choice seems obvious to me. It's so simple. There is one person out there who could win the hearts of many voters. A candidate who could capture the hearts of America's older generation. A candidate who could snare the women voters. A candidate so broad in appeal that every constituency would overwhelmingly give their support. I am speaking, of course, of the woman that Walter Mondale himself, almost singlehandedly, made famous. Clara Peller. That's right, Clara "Where's The Beef" Peller. Yours, mine, America's potential vice president.

—Kenny Williams

I'M THE FIRST
PRESIDENTIAL
CANDIDATE EVER
TO CONSIDER A
WOMAN RUNNING
MATE.

WHETHER I
WOULD ACTUALLY
PICK ONE IS
BESIDE THE
POINT.



KOTERBA FOR THE GATEWAY



Neurotica

By Karen Nelson

In our never-ending attempt to keep the UNO community up-to-date on the important issues of the day, Neurotica went to the scene of next week's 1984 Democratic Convention.

"This should really be an exciting convention," said Greg Windsor, assistant to the assistant floor organizer. "Not that the actual choice of a candidate for president is that big a deal; everyone knows Walter Mondale is the nominee. For the first time in a long time, people are more interested in who's going to take the No. 2 spot. That means big Nielsen ratings."

Just then, a reporter for one of the television networks rushed past us. "Hey, have you heard the latest? Fritz is talking to an American Indian in a wheelchair. You know where I can find someone to comment for the evening news?"

"Try the Activist Hotline," Windsor said, giving her a number. "If there's a handicapped Indian activist available anywhere in the country, they'll find one for you. You'll have your comment in plenty of time for tonight's news."

"Thanks," the reporter said. "I wish I had this number yesterday when Fritz was talking to the gay Chinese militant group."

"Don't mention it," Windsor said. He turned back to me. "That's just one of the many services we're offering this year. Delegates and press will also—"

Another reporter, this one with one of the wire services, shouted across the room, "Anything to the rumor that Mondale's

not going to have a vice president at all? He's so tired of all the flack he's been getting that he's going to do it all himself."

"I haven't heard anything, but I'll check it out," Windsor said. "Come back in an hour. Will you excuse me for a moment? I need to make a few phone calls."

While I waited for him to return, a woman in overalls walked up to me. "Where's Windsor? I've got four truckloads of balloons here, and he has to sign for them."

"Balloons?"

"Yeah, for the convention. Every time someone gives a speech, the convention hall is going to be showered with balloons. Even if someone gives directions to Fisherman's Wharf, down go the balloons. By the end of the convention, they'll have to move the delegates outside to make room for the balloons and confetti. I delivered six tons of confetti the other day, just for the last night of the convention."

Windsor returned, all smiles. "Well, the rumor that Mondale's not going to have a vice president has been confirmed. It is definitely a rumor."

"Glad to hear it," the deliverywoman said. "Could you sign for the balloons?"

He signed the invoice. "These aren't just any balloons, of course. These are the official party favors of the 1984 Democratic Convention. We figured if the Olympics can do it, we can, too."

We went into a hospitality suite. "We haven't been as successful with product tie-ins as the Olympics, though." I looked over the offerings: bags of seafood quiche tortilla chips and brie-flavored potato chips, granola bars labeled "Glop — the official health food of the 1984 Democratic Convention," and cans of beer.

A television set hooked up to a VCR was next to the beer. "This is the ad for the beer," Windsor said. "None of the candidates had a budget that even came close to the ad budget of the beer."

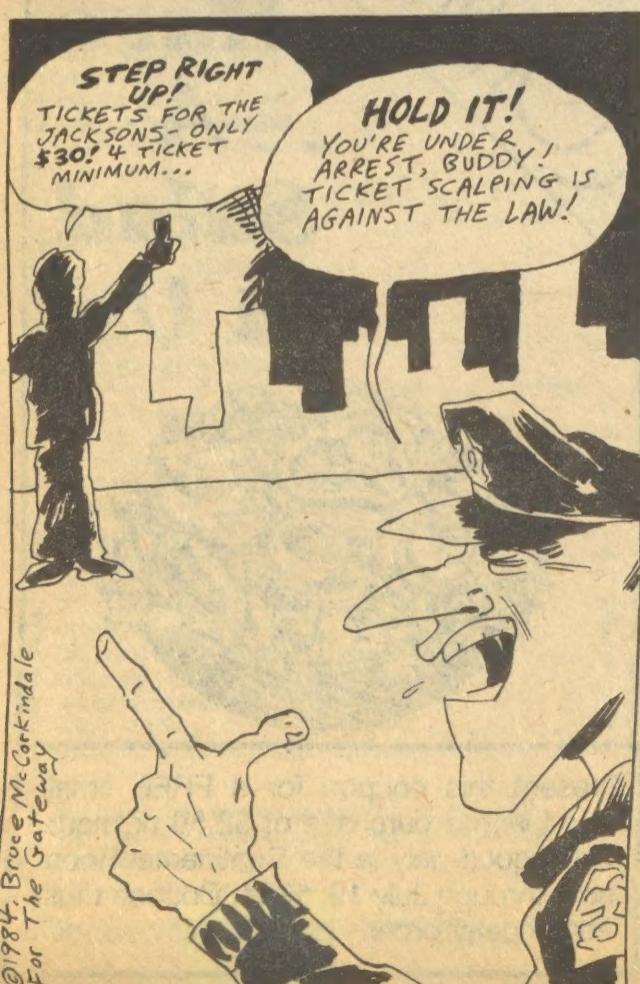
The TV was turned on. A heavy-set man sitting at a desk crumpling up paper appeared on the screen. "You're running for president," the announcer said. "You have been interviewing prospective vice presidential candidates for weeks. Everyone is putting pressure on you to make up your mind. Now comes Equal Time."

"Equal Time — the beer for non-discriminating people."

Windsor turned off the set. "After a few more conventions, we hope to make enough money on licensing — not just food, but T-shirts, cars, Saturday morning cartoon shows — to get the Democratic party out of debt."

I thought about it for a minute. "Well, that's nice, but what about the issues?"

Windsor turned pale. "Issues? What do issues have to do with ratings?"



The Gateway

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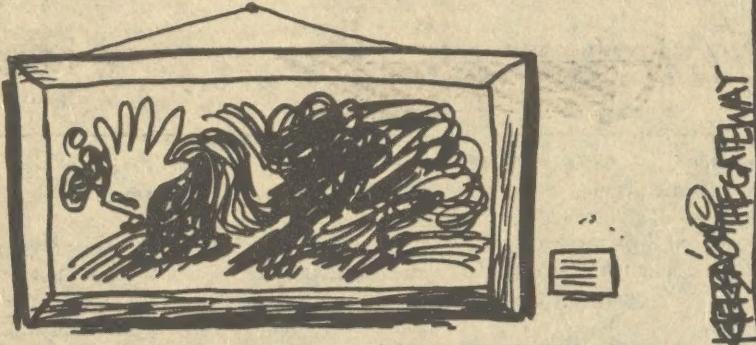
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SALUTE TO THE STARS

MOST OF HIS FANS DO NOT REALIZE WHAT HAPPENED TO MICHAEL JACKSON'S OTHER GLOVE. ACCORDING TO OLDER BROTHER TITO, MICHAEL ALWAYS HATED GETTING HIS HANDS MESSY. ONE DAY, WHILE FINGER PAINTING, HE WORE A PAIR OF GLOVES TO PROTECT HIS HANDS IN WHICH ONE GLOVE GOT STUCK IN THE PAINT. THE PAINTING, ALONG WITH THE "OTHER GLOVE", NOW HANGS IN THE MUSEUM OF MODERN ART.



REVIEW BY THE GATEWAY

'George M!' called 'trite'

Hype, machismo, hokey rhymes and American-pie patriotism describe the songs and story of "George M!," a synopsis of the life and music of George M. Cohan.

The dancing in the UNL/UNO production was excellent, though predictable. If you've seen an old movie musical with Jimmy Cagney, you've seen this show.

For those who get nostalgic over tunes like "Give My Regards to Broadway," "Yankee Doodle Dandy" and "You're a Grand Old Flag," the play provided an enjoyable evening of light entertainment.

Review

Others were left wondering how Cohan came to be called "the man who owned Broadway" after writing such lyrics as "you need a refrain that gives you a pain and drives you insane."

Rex McGraw directed The Nebraska Repertory Theatre in "George M."

A minimal set emphasized the importance of the stage in Cohan's life, while backdrops and furnishings added a splash of burlesque joviality.

The colorful vaudevillian costumes were designed by Wendela K. Jones.

An orchestra occupied the upper area of the University stage. On opening night, the majority of female soloists could not be heard above their accompaniment. Still, the orchestra added vitality to a stilted, lifeless script.

The play grew monotonous because it remained on one emotional level. The lead character was always up, and no one else in the story seemed to matter. Cohan was so sure of himself that even in moments where the play should have slowed down and reached out to

the audience, his cockiness pushed us away.

Charles Bell portrayed George Cohan. Bell is a good dancer, but a poor singer. He put a tremendous amount of energy into his performance.

The most charming character was Cohan's sister, Josie. The relaxed confidence of Treva Lenore Tegtmeier brought warmth to the role. Tegtmeier's saucy smile and the unabashed wink she bestowed upon members of her family in the audience added freshness and spontaneity to her character.

The Cohans were originally a family act. Nancy Marcy performed competently in the role of the mother.

Kevin Paul Hofeditz had a large part, but little to work with in the one-dimensional role of the perfect father.

Contributing humor and interest to the show in a variety of parts were Jim Jorgensen, Gloria Mason, and Shelly Boehmer.

"George M" is a musical revue. It calls for little character development, plot or continuity. Older audiences sentimental about pre-World War II musicals, and those who enjoy tap dancing will probably like the show.

Near the conclusion of "George M," a young stagehand tells Cohan that what he has been doing for 40 years no longer works in theater. Someone should have listened to the boy.

With big-name stars and extravagant budgets, musical revues continue to flourish on Broadway. However, despite the talent in the drama departments at UNO and UNL, "George M" comes off as a trite, pretty-much-the-same-as-all-the-others production.

"George M" continues in the UNO University Theatre July 13, 14 and 15. Tickets are \$5 and can be obtained at the University box office, or by calling 554-2335, noon to 5 p.m.

—PATTI DALE

What's Next

Showing Off

A UNO Student Design and Sculpture Exhibit continues at the Art Gallery, 7:30 a.m. to 4:30 weekdays.

Song and Dance

The musical "George M!" will be presented by the Nebraska Repertory Theatre (a collaborative production of UNO and UNL) July 13-15 at the UNO University Theatre at 8 p.m. General admission tickets are \$5. For information or reservations, call 554-2335.

Lawn Sale

Donations are being accepted for KVNO Public Radio's Second Annual Lawn Sale planned for July 27-29. Furniture, antiques, housewares, tools, appliances, books, records, clothes, luggage, games toys, toddler items and other usable articles are being sought. A silent auction, entertainment, bake sale, arts and crafts booths and more will also be featured.

All donations are tax deductible and will support the ongoing operation of KVNO Public Radio (90.7 FM). Persons who wish to make donations may drop off goods at KVNO between 8 a.m. and 6 p.m. Monday through Friday, or may call 554-2716 for pickup service on weekdays.

Journalists at High Noon

The UNO chapter of SDX (Society of Professional Journalists) will hold a picnic in Elmwood Park Sunday, July 15, at noon. Members of SDX or anyone interested in joining the organization are invited. Hot dogs and pop are supplied, but please feel free to bring something else. If you'd like to come, call Henry Cordes

at 554-2470 during the day.

Donate Blood

The UNO Staff Advisory Council will sponsor a Red Cross Bloodmobile unit Wednesday, July 18, next to the Student Center. Donor appointments are necessary. Please call Mary Gibson at 554-2516, Ron Kaiser at 554-3522, or Rosalie Meiches at 554-2470. Hours for the Bloodmobile are 9 a.m. to 1 p.m. Please schedule your appointment by July 16.

On Your Marks

The sixth annual "Thirsty Thursday Turtle Races," sponsored by UNO Campus Recreation and the Omaha Parks and Recreation Department, will be held Thursday in July and August at the Elmwood Park Pavilion. Races take place from 7 to 9:30 p.m. July 19, 26, and Aug. 2, and 9. Turtle owners can register the night of the event for various categories of races. Most of the 10 nightly races will group contenders according to size; other categories include "slowest race" and an event for tortoises. Owners may enter in a beauty contest at the Aug. 9 competition; however, owners are asked not to decorate shells with materials such as paint or nail polish, which could harm the reptiles.

Sculpture and Song

The Joslyn Art Museum's Sculpture Garden is the site for the new Music in the Garden Series, with two Friday concerts during July. Concerts are scheduled July 13 and 27, from 11:45 a.m. to 1:15 p.m. The first concert will feature Earl Bates and

Michelle Phillips. Curley Ennis and the Road Rangers will perform July 27. Both concerts are free.

Musical Mayhem

"Sweeney Todd" is at the Center Stage July 12-29. Performances for the Stephen Sondheim musical thriller are scheduled for Thursday, Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2 p.m. All seats are \$7. For more information, call Center Stage at 444-6199.

Coping With Divorce

Families in New Environments (F.I.N.E.), a weekend divorce workshop sponsored by Family Service and Mercy Mental Health Center, will be held the weekend of July 13 and 14 at Mercy Mental Health Center, 427 East Washington, Council Bluffs, Iowa. F.I.N.E. is for families going through divorce, with children ages 6-17, who must be in attendance. The workshop begins at 6 p.m. Friday and runs to 5 p.m. Saturday. Fees are based on a sliding scale. For more information or to pre-register, call 328-2609.

Self-Images

"Artists By Themselves: Artists' Portraits From The National Academy of Design" is currently being exhibited at the Joslyn Art Museum, now through August 19. The exhibit is drawn from the National Academy's more than 1,300 portraits, most of which are self-portraits submitted by artists as a condition of membership in the Academy in New York City. The collection is the largest of its kind in the world. It contains 71 pieces of nineteenth- and early twentieth-century American paintings.



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Sports

NCAA reinstates UNO basketball players

In a move that UNO Athletic Director Don Leahy considered a formality, the NCAA Friday reinstated the eligibility of UNO basketball players pictured in a beer advertisement in The Gateway.

A letter sent from the NCAA offices in Mission, Kan., informed Leahy that the NCAA Eligibility Committee had examined UNO's appeal and the circumstances in the case and voted to reinstate all 11 players.

"I think the wording of their reply was very routine," Leahy said. "The issue may have appeared to be a lot more serious, but I didn't think for a second their eligibility would be in doubt."

A Coors advertisement saluting the UNO basketball team for winning the North Central Conference championship appeared in the March 9, 1984 Gateway.

The ad included a team picture and the slogans "Coors to You" and "The Best of the Rockies," and was thought to be a possible violation of the NCAA's "implied endorsement" provision. NCAA athletes cannot endorse any products, nor can their pictures be used in any ads.

The letter, from Tomas E. Yeager, NCAA assistant director of legislative services, said the committee noted that the UNO Athletic Department and the players were unaware that their

pictures would be used in the Coors advertisement.

The committee also noted that as soon as UNO became aware that a violation may have taken place, it brought the matter to the NCAA's attention.

Yeager, reached by phone in Mission, said the committee considered the case seriously before making its decision. He said he believed the vote was unanimous.

"Anytime you have a whole bunch of student-athletes ineligible it's a big matter," he said. "Potentially, they were ineligible forever."

"But in (the committee's) opinion, it was not a serious violation."

Yeager said there have been several cases in the past where the picture of a team or athlete was used in an ad without the knowledge of the school. He said all cases are handled in the same way.

Leahy said North Dakota State Athletic Director Ade Sponberg saw the ad and was the first to realize there might be a problem. Leahy then wrote a letter reporting the matter to the NCAA. UNO later declared the athletes ineligible and wrote an appeal to the NCAA seeking their reinstatement.

In correspondences with the NCAA, Leahy stressed the ad

was printed without the knowledge of anyone associated with the basketball team.

"The student-athletes in question are totally innocent bystanders," he wrote.

The players in the photo whose eligibility could have been questioned included Richard Harrison, Bill Jacobson, Dwayne King, Mark McDaniel, Charlie Pugh, Dan Rust, Terry Soda-wasser, Rickey Suggs, Tommy Thompson, Ricky Williams and Rick Keys, who has since transferred.

The picture was provided to The Gateway by Sports Information Director Gary Anderson, who said he was unaware it was being used in an ad. He said he often supplies photos to The Gateway when requested.

Leahy said such a situation is hard to avoid because those outside the athletic department are not aware of NCAA rules.

But Yeager said several schools, including UNO, are taking steps to caution those they deal with about possible violations.

Leahy said he wasn't concerned about the publicity UNO has received over the matter or that people will read it as a UNO violation of NCAA rules.

"I really think anyone who seriously evaluates the situation will realize the true situation," he said.

Course tests skill, sense of humor and guts of golfer

By POLIDOROS C. PSERROS

On June 21, I spent nearly three hours following the P. M. Putters and the Head Shriners, two teams playing in campus recreation's Thursday afternoon faculty-staff golf league at Elmwood Park. It was a fantastic experience. I discovered golf.

I had played the game before. I was a junior high school kid playing a round with two high school varsity golfers some time ago. I wasn't too good.

Because of me, other golfers passed us. I scored eights and nines a hole, while other golfers scored fours and fives.

The varsity golfer who was not my friend bugged me. I hurried, shooting 10s and 11s. I hated golf.

Not anymore. I've learned that golf, like sports such as football or baseball, requires a great deal of courage to play. And I've learned that human kindness, unlike my experience, is the rule rather than the exception on a golf course.

I was shocked to learn that even though golf balls are going in all different and usually wrong directions, golf is a very soothing sport. Maybe it's all that green.

Mostly, I learned that golf is very, very funny. I'm not talking about laughing at other people's terrible shots — that is funny, too, but golf, more than anything short of war, inspires gallows humor.

I don't know why this is so. Maybe it's because normally sane people trying to knock that little ball in that cup brings on one-liner after one-liner. Anyway, the Putters and the Shriners kept my poor pencil busy.

On the second hole, for example, the first foursome was waiting on the green just beyond the pond. A Monee, Ill., youngster, Geoff Hurst, here to visit his grandmother, had just fished out "seven golf balls in about 15 minutes."

Larry Winkler, director of academic programs for the College of Continuing Studies, had just hit his first shot into the pond. Tom Burchard, a psychologist in the UNO counseling center, splashed his first shot and Jim Veiga, director of custodial and ground services, followed suit.

"Pond's getting rich today," HPER assistant professor David Corbin said.

"I've been golfing for 20 years," Burchard said, "and I haven't gotten any better."

When you think of it, golf is the only sport that is based on what an expert does. The system of evaluating how tough a hole is, par 3, par 4, and so on, is based on what an expert

golfer should score on the hole.

Putter Joe Weiland, plant management's business manager, badly sliced a drive on the seventh hole. How is it going, Joe? "About par for me," he said.

I had never considered courage or cowardice on a golf course before the putters' Neil Morgensen putted on the sixth green.

Morgensen approached his ball just a few feet shy of the cup. The plant management director studied the shot, then stroked, missing badly.

"No guts!" he shouted as he turned his back on the ball. I had heard him say that once before and had to ask why what he meant.

"I pushed the ball," he said. "I was afraid I'd shoot it past it." He came up way short.

"No guts," just means that you didn't hit the ball hard enough to get to the hole," Jim Etter said. Etter is the golf pro who manages Elmwood Park's golf course.

"It's not unusual for almost anybody," he said, "to choke during a round of golf."

Sometimes, he said, a golfer makes a mistake and miscalculates a shot. "No guts" refers to those shots where the golfer is afraid to shoot and pulls up short.

"It's very common," he said, "Even good players maybe will do it two or three times a round."

Burchard had been having trouble golfing this spring until Richard Hoover, the vice chancellor for educational and student services, noticed something. Burchard had been lifting his back, taking his eye off the ball.

Hoover, a Shrink substitute, told him to "concentrate and stay down on the ball."

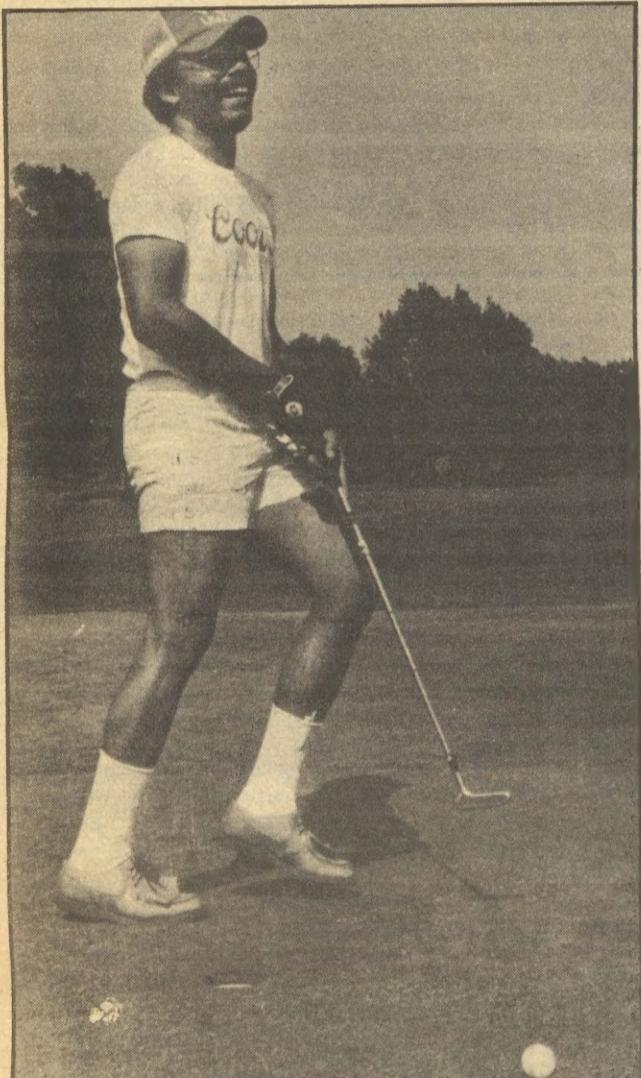
On the eighth hole, Hoover, who bested the golfers that he was playing with, Veiga, Weiland, and Burchard, by more than 10 strokes, had a poor drive. Each shot got worse. Everybody else had parred the par 4-hole.

He was a few feet away with his fifth shot. He asked for a gimme.

"He had a bad hole," Etter guessed, "so he asked for a gimme because he had lost the hole or whatever, and he just wanted to get off the hole and forget about it."

Hoover, who finished with a 36, received an award that day for his second shot on the ninth hole. It landed nearest the pin.

"Golf is more mental than any sport," Etter said. "Golf is 20 percent ability, at times, and 80 percent mental."



Lynn Sanchez
Pshaw . . . The Putters' Jim Veiga misses an easy putt.

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Renaissance man is broadening his horizons

By John Malnack II

UNO Maverick Dan Rust is a modern-day example of "the universal man": the Renaissance concept of someone who excels both mentally and physically.

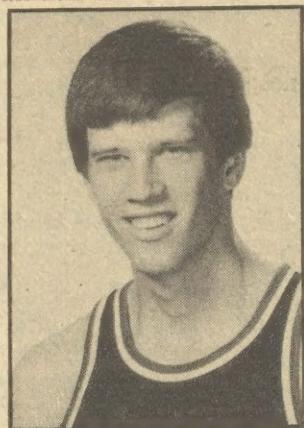
In addition to his duties for UNO on the basketball court, Rust is an English major with a 3.8 GPA. Works by Shakespeare and Wolfe, among others, occupy his bookshelves. Posters of the Beatles and Jim Morrison adorn his walls, along with a Union Jack, the English flag.

A Spencer, Iowa, native, Rust was an honors student and 1981 graduate of Spencer High School. He graduated eighteenth out of 186 students.

At 6-10 and 230 pounds, Rust is an imposing physical presence. During his senior year, he helped his high school team to a 15-4 record and a conference championship.

Rust's varied interests make him impossible to categorize. He keeps his game in top form and himself in top shape by playing summer-league basketball at the downtown YMCA. When not on the court, he might be found reading a classic or enjoying the music of Tchaikovsky, the Beatles or the Doors.

Rust admits having a special fondness for the Russian composers, particularly Korsikov and Borodin. Because of Russia's historic, geographic and cultural isolation from the West, the



Rust

great Russian composers and authors developed styles distinct from their Western European contemporaries. Rust said he admires this style. He described Russian classical music as "bold, yet mellow" and rich in symbolism.

Classical music is timeless, according to Rust. A work can be played hundreds of times and still afford the listener "freshness and new perspectives," he said.

Explaining his wide variety of musical preferences, Rust said, "I like music that says something, that has a message." As an example, he cited Led Zeppelin's "Stairway to Heaven." Music should be a means of expression, he said.

Rust credits a UNO course in music masterpieces, taught by Professor David Low, with kindling his interest in classical music. He said the course taught him an appreciation of the cohesiveness and symbolism of classical music.

There is still much appreciation today for the fine arts, although "it is harder to find now," Rust said. People sometimes do not enjoy fine arts such as classical music because "they are intimidated" by them, he said.

Rust said he would like to pursue a master's degree and perhaps someday his doctorate in English. "I love school, and it comes easy for me. I love English," he said. "It's a good, broad field of study which helps a person understand more about the world."

There is an increasing tendency for people to make personal and professional choices based solely on their "utilitarian" rather than intrinsic benefits, Rust said. Some people do not study history or read literature because they see no immediate, tangible or economical benefit in doing so, he said.

Rust said UNO seems to emphasize a well-rounded liberal arts curriculum.

Rust decried the proliferation of cheap pulp novels in bookstores today. "If you want true literature, you must go to the dusty back aisles, but the rewards are great," he said.

The student-athlete who concentrates on athletics at the expense of academics is becoming less common as more students realize how few become pro athletes, Rust said. More student-athletes today have a stronger academic background, he said.

Rust said he had originally hoped to do research, possibly in the legal profession, after college. He said he had been offered a job as a proofreader with a local law firm but declined it because it would have interfered with his studies.

However, Rust's more immediate plans include another season playing for Coach Bob Hanson's Mavs. Regarding next season's outlook for Maverick basketball, Rust said the graduation of Dean Thompson and Ricky Keys' decision to leave UNO will mean more emphasis on freshman talent. "The freshmen are going to have to come through," he said.

Rust said he never thought Keys was as much a part of the team as he could have been. "I never felt he (Keys) was happy here," he said. "It's no fun playing with someone who doesn't want to play here. I've never played on a one-man team."

After he graduates, Rust said he will probably try out for a European pro basketball team. "European teams look for big, white men," he said. If he did not try out, he said he would always wonder if he could have made it.

Rust said if he were approached by a European pro team his acceptance would depend on the specific offer and the country involved. He indicated, however, that an offer from England would be very hard to refuse.

But while his pro basketball future is a question mark, Rust said if he ever receives his doctorate, "I'd love to teach college English."

Baltimore Oriole-like Cubbies about to snatch pennant

By Polidoros C. Pserros

Never mind that at the All-Star break the Detroit Tigers lead the third-place Baltimore Orioles by 1 1/2 games. Never mind that the Birds' chances of repeating as Eastern Division, American League and World Series champions are slim and none. So what? Last year is over, and everybody knows that they don't give medals, as the song goes, to yesterday's heroes. Today is what counts.

Well, today Baltimore Oriole principles and organization can be found in many of the top baseball teams in the major leagues.

The New York Mets, the National League Eastern Division leaders, were built along the lines that made the Orioles winners. The current manager is Dave Johnson, an Oriole infielder in the 1960s and 1970s. The general manager, Frank Cashen, is also a former Oriole.

And what about the Cubbies? Manager Jim Frey, the former hitting coach for the Kansas City Royals, was the hitting coach for the Birds in the 1970s.

I'm not even counting the San Francisco Giants and the Milwaukee Brewers, both injury-riddled teams in recent years.

The Giant manager is Oriole Hall of Famer Frank Robinson.

The Brewers are run by former Baltimore general manager Harry Dalton.

In the 1950s, when the pathetic Browns, the American League doormat, left St. Louis for Baltimore and became the Orioles, manager and general manager Paul Richards decided to make some changes with the team.

He decided that the only way to compete with the dreaded New York Yankees was to concentrate on learning to play the game better than the other guys.

In short, the Orioles concentrated on fundamentals. They tried to develop good young pitchers, and they sought hitters capable of hitting home runs.

The first world championship came in 1966. Baltimore is the winningest team of the 1960s, 1970s, and 1980s.

Which leaves their offspring. The Brewers probably would have won the World Series in 1982 had relief pitcher Rollie Fingers not been injured.

Since then, the Brewers have lost pitchers to injury and this year, largely because Cecil Cooper has not bounced back from an injury with power, they are 19 games behind the Tigers.

Two years ago, the Giants were in the West division title run

until the final weekend of the season. Their starting pitching has been decimated by injuries. Also, Jack Clark, off to a banner year, is now out with injury. They are 16 games behind the division-leading San Diego Padres.

The Mets are winning behind great pitching, timely hitting and good defense. They are not a great hitting team yet. I don't think they'll win their division this year.

For those people who expect the Cubs to fade, I do not believe that will happen. In fact, if Leon Durham returns to the lineup and continues hitting, I think the Cubs will win the National League pennant.

The small field distorts pitching, but I think the Cubs' pitching is approaching excellence, providing there are no more injuries.

Pitcher Rick Sutcliffe was a great addition. The Cubs come closest to the Oriole formula. They now have power, good defense, good starting pitching and better relief pitching with Lee Smith and former Oriole Tim Stoddard.

Frey is getting his kind of team together. Dallas Green is making all the moves, but I don't think they'll beat the American League entry this year. My guess: Chicago, Detroit or, oh yes, Baltimore, will win it all.

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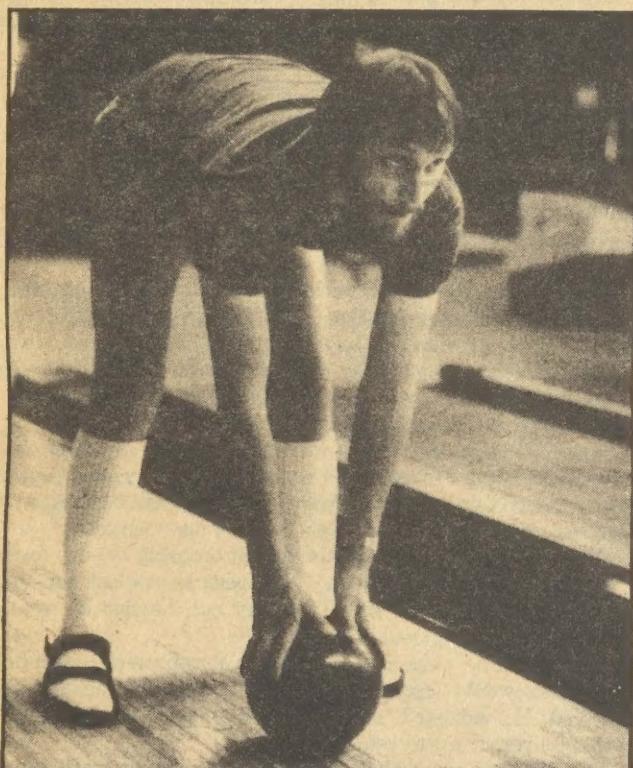
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Sports Notes



Dead-eye . . . Mike Cigelman and that new fad everyone's raving about . . . two-handed bowling!!

During the summer months when the student population is low and HPER participation is lower, campus rec organizes competitive intramurals that are also fun.

"Some take it seriously, some don't," said Dan Wax, campus rec coordinator, "but we'd like to emphasize the recreation aspect."

Campus rec will sponsor a singles tennis tourney, July 21-22, with both women's and men's divisions, and a bowling day July 26 at the Ranch Bowl.

Both events have sign-up deadlines of July 19.

An August 2 deadline covers the August 10 golf tourney for men and women held at Elmwood Park. It is the last intramural of the summer.

Campus rec's summer philosophy is put to good use by bowling day. "We have more serious bowling leagues in the Fall," graduate assistant Mike Cigelman said.

Teams of two players play three games. The first, "High Ball," approximates real bowling, where the highest individual score for each frame determines the team total.

The second game is called "Golf," where the lowest score wins. Gutter balls penalize teams, however. According to the rules, a gutter ball on the first roll is as good as a strike, while a gutter ball on the second roll is scored a spare.

"Theoretically," Cigelman said, "the best you can do is pick one pin off from one side, the first time, and one pin off the other side the next time."

The final game is scored conventionally, but played unconventionally. "Two Hands," should remind people of the first time they ever bowled, Cigelman said. Like a child, the bowler must bowl with two hands.

"Generally, around 100, 110 wins that," he said. "These are

intended to be fun events; we want people to enjoy themselves."

Even the golf tourney is treated light-heartedly. "We'll give prizes away for the lowest score, the highest score, most memorable shot, things like that," he said.

"I know singles tennis will be very popular," he added. "Bowling day will be popular, just because it is so much fun. We have a lot of faculty and staff that get involved in that. They see it as more a social event really."

The tennis tourney is free. Bowling day will cost bowlers \$2.25, and there will be a \$7 charge for participants in the golf tourney.

Call campus rec at 554-2539 for further details.

HPER'S OPEN SEASON

Less student traffic during the summer months means there is greater opportunity for HPER to be used by the family and guests of UNO students faculty and staff.

While students attending summer school can use facilities for free, students returning in the Fall must purchase a campus recreation activity card.

Spouses of UNO students, faculty and staff may purchase the campus recreation activity card for \$7.50, or they may pay \$1 per visit when accompanied by student or activity-card holder.

Children under 18 are admitted free when escorted by their parents, who must present a student I.D. or activity card.

Children over 18 are considered guests. Guests pay \$2 each day, and there is a limit of two guests per sponsor a day.

Children are also eligible for UNO's 10-day "Learn-to-swim" program. The 45-minute sessions begin at 2, 3 and 4 p.m., Monday through Friday from July 30 through August 10. The cost is \$12.50 per child, \$7.50 per infant:

Contact campus recreation at 554-2539 for specific details.

Classifieds

BUSINESS ADS: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline noon Monday for Friday's issue.

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"Finger-Lickin' Good." —Guy Flatley, Cosmopolitan

Show times are Friday, July 13, and Saturday, July 14, at 9:15 p.m. in the CBA Bowl, east of the College Business Administration, **FREE** of charge.

*In case of bad weather, the film will be shown in the Eppley Auditorium.

EXCUSE OUR MESS!!

The Bookstore is undergoing remodeling this summer!

Bookstore hours will remain the same, but services will be limited.

Most school supplies are temporarily located in the Donut Hole.

Please ask any employee for assistance for any merchandise not readily available.

There is nothing in the remodeling plans that calls for inconvenience!!

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